

# AMCOR EDUCATION SERIES IN PERSON PROGRAMMING



Where the Arts Come Alive!



## CHILDSPLAY'S PRODUCTION OF **SCHOOLHOUSE ROCK LIVE!**

**Friday, February 11, 2022 • 9:30 a.m. / 12:30 p.m.**

**Recommended for grades 1-5 • Run time: Approximately 60 minutes**

*Key themes: language arts, science, counting, history*

SCHOOLHOUSE ROCK LIVE! explodes onto the stage! The live performance centers around Tom, a nervous young man on his first day of being a schoolteacher, who turns on the television to calm himself down and is visited by three aspects of his personality who remind him how learning can be fun. *Community Partner: Hand to Shoulder Center of Wisconsin*



## KENNEDY CENTER THEATER FOR YOUNG AUDIENCES ON TOUR PRESENTS

### **DON'T LET THE PIGEON DRIVE THE BUS! (THE MUSICAL!)**

**February 24-25, 2022 • 9:30 a.m. / 12:30 p.m.\***

**\*February 25, 12:30 p.m. performance is sensory-inclusive.**

**Recommended for grades PreK-2 • Run time: Approximately 60 minutes**

*Key themes: relationships, language arts, puppetry*

Hop on board for an unforgettable ride with the Pigeon. Starring an innovative mix of actors, puppets, songs and feathers, Don't Let the Pigeon Drive the Bus! (The Musical!) is sure to get everyone's wings flapping. *Community Partner: Johnson Financial Group*



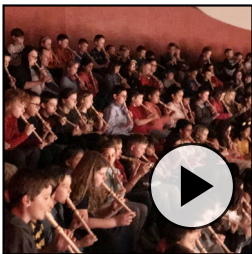
## **SMALL ISLAND BIG SONG**

**Monday, February 28, 2022 • 12:30 p.m.**

**Recommended for grades 6-12 • Run time: Approximately 60 minutes**

*Key themes: social change, environment, music*

Weaving their performances with multimedia, artists from the 16 island nations of the Pacific and Indian Oceans explain the geography, ecology and cultures of their oceans through music. The performance includes participatory dance and rhythmic activities, and a Q&A with students. *Community Partners: O.C. and Pat Boldt; Jeta Corporation*



## CARNEGIE HALL'S WEILL MUSIC INSTITUTE **LINK UP: THE ORCHESTRA ROCKS**

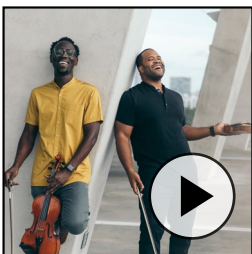
**Monday, March 14, 2022 • 12:30 p.m.**

**Professional Development: October 14, 2021 4:30 p.m. - 6:00 p.m.**

**Recommended for grades 3-5 • Run time: Approximately 50 minutes**

*Key themes: musical concepts, listening, performance*

Students learn to listen, sing and play an instrument through a flexible classroom curriculum, culminating with an interactive concert with the Fox Valley Symphony Orchestra and the Fox Valley Symphony Youth Orchestra. Complimentary recorders are available to registered classes.



## **BLACK VIOLIN**

**Wednesday, April 6, 2022 • 12:30 p.m.**

**Recommended for grades 5-12 • Run time: Approximately 60 minutes**

*Key themes: creativity, music, challenging stereotypes*

Black Violin uses their unique blend of classical and hip-hop music to overcome stereotypes while encouraging people of all ages, races and economic backgrounds to join together to break down cultural barriers. *Community Partners: AFI Connect; Dave, Kim and Max Ritzow*

*Additional Community Partners include Associated Bank, Baker Tilly, Bergstrom Automotive Group, Grant Thornton, Great Northern Corporation*

Questions? Email us at [educationsales@foxcitiespac.com](mailto:educationsales@foxcitiespac.com).

# AMCOR EDUCATION SERIES VIRTUAL PROGRAMMING



GLASS HALF FULL THEATRE'S PRODUCTION OF  
**CENICIENTA: A BILINGUAL CINDERELLA STORY**

**October 11-29, 2021**

**Recommended for grades K-6**

**Run time: Approximately 50 minutes**

*Key themes: folktales, heritage, imagination, resilience, poetry*

Take a journey with 10-year-old Belinda who, as a budding poet, explores her imagination and takes charge of her dreams. This captivating bilingual one-woman performance is a modern spin on the beloved fairy tale Cinderella and tackles cultural heritage, family and the power of language.



**MIXED BLESSINGS BY BARRON RYAN**

**November 8-24, 2021**

**Recommended for grades 7-12**

**Run time: Approximately 60 minutes**

*Key themes: music, culture, relationships*

How can different music, cultures and people successfully work together? From ragtime to hip-hop, our country's music has been created by combining styles to create new and exciting art. Barron uses this example to show why the challenge of working with people unlike yourself can be worth it.



**FIVE DAYS WITH STEP AFRIKA!**

**January 14-28, 2022**

**Recommended for grades 2-12 • Run time: 80 minutes**

*Key themes: rhythm, movement, social studies*

Get ready to tap your toes in a five-part experience that introduces the history and tradition of stepping and engages students in this polyrhythmic, percussive dance form that uses the body as an instrument.



**TO THE MOON AND BEYOND:**

**CREATE YOUR OWN LUNAR LANDER WITH JANET'S PLANET**

**February 28-March 11, 2022**

**Recommended for grades 2-6**

**Run Time: Approximately 180 minutes (three 60 minute sessions)**

*Key themes: STEAM, space, careers, problem solving*

Celebrate the 50<sup>th</sup> anniversary of the Apollo 17 mission and gain hands-on experience designing and building a lander with your class through a three-part video series that will educate, engage and inspire students to reach for the stars.



Education Series  
Title Partner



Kimberly-Clark

Education Series  
Co-Partners



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