

AT THIS STAGE

Session Descriptions

Spring 2021

April 8, 2021

Title: Creating Custom Costumes
Grades: 7 - 12 (Theatre, ELA, Visual Art)
Moderator: Brian Blythe, Business Manager, John Kristiansen, New York, Inc.
Expert: John Kristiansen New York, Inc.

Description:

Based in New York City, John Kristiansen New York, Inc., is a custom costume shop that builds costumes for Broadway, theatre and dance companies, theme parks, cruise ships, concerts, live action events, television, film and more. You have most likely seen one of their creations! This introduction to the costume shop will include an overview of the industry, the players involved behind the scenes, as well as an opportunity to design your very own costume!

April 15, 2021

Title: Acceptance: Everyone Belongs at The Prom
Grades: 8 - 12 (Theatre, ELA, Visual Art)
Moderator: Billy Bustamante, Performer/Director/Choreographer
Expert: Caitlin Kinnunen, Actor

Description:

At This Stage presents an in-depth discussion with Caitlin Kinnunen, lead Broadway actress of *The Prom*, the critically acclaimed new musical that is now a major motion picture on Netflix. Caitlin shares her journey as Emma and how Emma's story changed her own life, and how it made her more self-accepting so that she could be more accepting of others. Students will gain insight into her role in *The Prom* and an understanding of what it means to accept one's self, create a welcoming environment and confront prejudice.

April 29, 2021

Title: The Chill Project
Grades: 7 - 12 (Theatre, ELA, Visual Art)
Moderator: William Davies, Founder, The Chill Project
Experts: Matt Acheson, Deana Acheson and Greg Chaffee, Puppet Artists

Description:

In this session, Will Davies, EdD, along with Matt Acheson, Deana Acheson, and Greg Chaffee, Puppet Artists, collaborate to lead students through the use of Bunraku puppetry as a means of emotional expression. Now, more than ever, students need ways to effectively explore and communicate their feelings. This ancient style of Japanese puppetry offers an approachable and accessible method for artistic and emotional self-expression.

May 6, 2021

Title: The Designer's Process
Grades: 7 - 12 (Theatre, ELA, Visual Art)
Moderator: Michael Griffo, Agent and Educator
Expert: Clint Ramos, Costume and Scenic Designer

Description:

Join Tony award winning costume and scenic designer, Clint Ramos, as he walks you through the process of creating the design for a musical. Learn about how he approaches a design, the questions that must be asked and answered, and what it takes to go from idea to realization of a vision on the stage.

May 20, 2021

Title: NY Pops: Resilience in the Arts
Grades: 7 - 12 (Theatre, Music, Visual Arts)
Moderator: TBD
Expert: Steven Reineke, Music Director, The NY Pops

Description:

Choosing a career in the arts can be exciting and daunting all at once! Life as an artist or arts worker isn't usually linear - it can certainly have its ups and downs, and is not for the faint-hearted. Whether auditioning for shows, or trying to make it as a music director, or networking to find a lucrative position in an arts organization, artists and arts workers can face uncertainty and rejection on a regular basis. How does one persevere in the face of setbacks and obstacles? In this discussion, students will learn the importance of resilience in the Arts, and how you can develop the ability to bounce back from failure or adversity.

May 27, 2021

Title: Visual Art as a Means of Interpreting a Play
Grades: 7 - 12 (Theatre, Visual Arts, English)
Moderator: Michael Griffo, Agent and Educator
Expert: Mikiko Suzuki, Scenic Designer

Description:

Students often are asked to read a piece of literature and express their opinions and interpretation of that literature by writing an essay. Join a discussion with Mikiko Suzuki MacAdams, a scenic designer, about how she uses visual art to express an interpretation of a play (and a director's vision). Learn how to express your ideas about a play you have read visually.