

ANNUAL REPORT



FOX CITIES
PERFORMING
ARTS CENTER

Where the Arts Come Alive!

2008/09 SEASON



MISSION

OUR MISSION

The mission of the Fox Cities Performing Arts Center is to serve as a gathering place for the community to engage in educational opportunities and enhance understanding and enjoyment of life through the creation and presentation of the arts. We will do this by providing a premier venue for performing arts attractions and a dynamic environment for our arts organizations.

DEAR FRIENDS OF THE FOX CITIES P.A.C.,

As the 2009/10 season gets underway at the Fox Cities Performing Arts Center, we invite you to pause for a moment and reflect on this past year's many highlights and achievements. Following a wonderful fifth anniversary season in 2007/08, the Center continued to develop into a mature organization whose bright lights shown throughout the region as a close-to-home cultural destination and an artistic cornerstone in our very special community.

It is no secret that the economic conditions of this past year brought with it many challenges, to all of us as individuals, to this organization as a nonprofit and to our community as a part of a global society facing real, systemic distress. Yet as the Center's 2008/09 season came to a close, we were left in awe of the foresight of this organization's founders

to envision a performing arts center that can withstand external pressures and remain a viable and sustainable part of this community. Thanks to incredible community support, the Center maintained its financial integrity with lean operations, a strong structure and a focused commitment to a mission that resonates in our community.



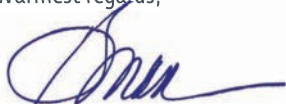
The Fox Cities Performing Arts Center's team was proud to deliver some of its greatest programming to date as part of the 2008/09 season. With the Wisconsin premiere of the Broadway blockbuster *Wicked*, a heartwarming national broadcast of Garrison Keillor's "A Prairie Home Companion"® and an education series that touched the lives of more than 27,000 students, we are proud to say that the Center's presence in the Fox Cities is stronger than ever.



Speaking on behalf of the Center's staff and board of directors, we feel extremely fortunate that the Fox Cities community has continued to value the Center's programming and services. As ticket buyers, donors, volunteers and neighbors, the success of the Center is wholly dependent on your support and dedication to that original vision of a gathering place for the community, where people can connect with one another in shared experiences through the arts. Thank you for your commitment, dedication and support last season. We hope the Fox Cities Performing Arts Center had a positive impact on your life, during a time when we could all use an opportunity to lift our spirits.

Thank you, again, for your support. We will strive, in every effort, to exceed your expectations in the year ahead.

Warmest regards,

A handwritten signature in blue ink, appearing to read "Susan".

Susan Stockton, president

A handwritten signature in blue ink, appearing to read "Mike".

Mike Weller, chairman of the board

The background of the page is a stylized illustration of a cityscape, likely representing the Fox Cities. It features several domes and spires in shades of blue and purple. A large sunburst with a glowing center is positioned in the upper left corner. The sky is a deep blue with a few small stars. In the top right corner, there is a small inset photograph of a green car with 'WICKED' and 'OZMA Really Wins' written on it.

WICKED IN THE FOX CITIES

When *Wicked* swept into the Fox Cities, there was no doubt it would be unforgettable. The anticipation for the Broadway blockbuster ignited an excitement that radiated through the Fox Cities, Northeast Wisconsin and throughout the Midwest.

Yet behind the curtain, the Fox Cities Performing Arts Center capitalized on the power of the performing arts to make real, measurable impacts on the quality of life in this community. The Fox Cities "has been changed for good" by *Wicked*.



COMMUNITY IDENTITY

Broadway blockbusters and Wisconsin premieres like *Wicked* are a statewide event, putting Appleton on the map for the arts. The *Wicked* cast and visitors from throughout Wisconsin and the Midwest were amazed by the outpouring of community spirit.

Well-known Broadway titles create a “buzz” for the performing arts like nothing else can. Recognizing the potential of *Wicked* to draw visitors, the Center worked with the Fox Cities Convention and Visitors Bureau to secure a J.E.M. (joint effort marketing) grant. As a result, the Center welcomed 17,297 new ticket buyers.

EDUCATIONAL IMPACT

Beyond the unforgettable performances, the show inspired learning opportunities through tour groups, master

classes, cast chatbacks and workshops throughout its four-week run in the Fox Cities.

To share one example, the Center developed “Wicked Politics,” a program for at-risk students enrolled in Kaukauna High School’s alternative program. Forty at-risk students studied the impact of popularity and propaganda in the election process. After seeing a performance, meeting members of the cast and holding a mock election for the mayor of Oz, students surveyed were less likely to miss school, more interested in learning and expressed a more optimistic outlook for their futures.

SOCIAL IMPACT

Recognizing the impact of the performing arts in enriching education and the community at large, community volunteers organized the *Wonderfully Wicked*

fundraising gala to further support the Center and its mission.

Community leaders, artists, volunteers, students, businesses large and small and an engaged audience joined together to celebrate *Wicked’s* arrival, raising more than \$200,000 in support of the Center’s subsidized mission-based programs.

ECONOMIC VITALITY

The Center collaborated with Appleton Downtown, Inc. and local businesses to create a community-wide promotion surrounding *Wicked*. In the depths of this past year’s recession, small businesses were bolstered by the \$18,286,414* economic impact generated by the 2008/09 season..

*Source: Americans for the Arts, Arts and Economic Prosperity III, The economic impact of nonprofit arts and cultural organizations and their audiences in Northeast Wisconsin (2007)

SHARING

SHARING THE EXPERIENCE



Dance captain Steven Sofia leads a class of more than 40 attendees learning the routine for "All That Jazz" from Chicago at the YMCA in downtown Appleton in October.

The Fox Cities Performing Arts Center is an organization that is active in the community, bringing people together to have a shared experience of the arts.

When people think of the Fox Cities Performing Arts Center, they often think of the bright lights of Broadway that shine right here in the Fox Cities.

The M&I Bank Broadway Across America – Fox Cities Series plays

an important role in the Center's programming, attracting and entertaining both new audiences and a committed base of Season Ticket Holders. In addition to *Wicked*, the 2008/09 season presented political intrigue in *Frost/Nixon*, family experiences with *Chitty Chitty Bang Bang*, musical classics like *Chicago*, *Movin' Out* and *Grease*, a trip back in

the history of Ireland with *Riverdance* and the mature humor of *Avenue Q*.

For many, Broadway is the first introduction to artistic excellence at the Center. The Boldt Arts Alive! Series provides a window to the world's cultures and serves as a critical component of the Center's subsidized mission-based programming.

The 2008/09 season featured several performances that were both entertaining and enlightening with a timely engagement of *The Capitol Steps* leading up to the 2008 presidential election, a world perspective with Soweto Gospel Choir, the grace of a traditional ballet with the State Ballet Theatre of Russia's *Cinderella* and the time-honored American classic, *To Kill A Mockingbird*.

In March, Garrison Keillor's "A Prairie Home Companion"® explored the American experience, highlighting the Fox Cities as a unique corner of the world in a live broadcast heard by four million people nationwide.

The Center also seeks to deepen the artistic experience with Appleton Papers Inc. Community Engagement Activities that reach audiences of all ages, impacting both the arts novice and the enthusiast. In 2008/09, the Center expanded its free Appleton Papers Inc. Community Engagement Activities to involve 73 percent of the season's titles, impacting more than 12,000 ticket holders. The 2008/09 season included a postshow question and answer session with dancers from Diavolo Dance Theatre, student presentations led by local puppetry



"A Prairie Home Companion"® with Garrison Keillor broadcast a live radion show heard by 4 million people nationwide.

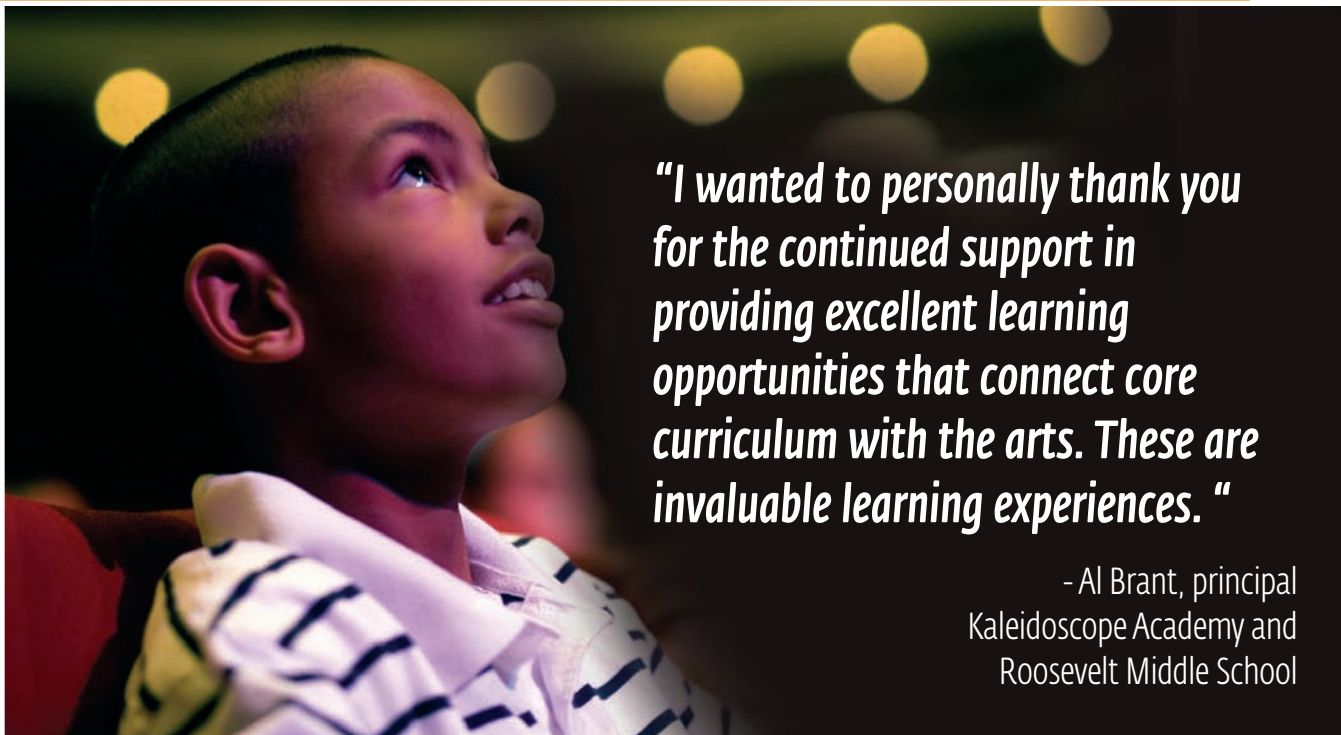
enthusiasts Dave and Cassie Payne, a YMCA dance workshop featuring the choreography of *Chicago* and the memories of a local historian as History Museum at the Castle volunteer Nancy Barker set the stage for *In The Mood*, just to name a few.

In total, the Fox Cities Performing Arts Center hosted more than 380 events during the 2008/09 season. With its mission to serve as a gathering place for the community, the Center continued to make its building accessible for community events. Last year, 74 community organizations held functions at the Center including its resident partner, the Fox Valley Symphony.



Nancy Barker speaks at a preshow discussion in the Kimberly-Clark Theater before *In the Mood* in October.

MORE THAN A FIELD TRIP



"I wanted to personally thank you for the continued support in providing excellent learning opportunities that connect core curriculum with the arts. These are invaluable learning experiences."

**- Al Brant, principal
Kaleidoscope Academy and
Roosevelt Middle School**

The Thrivent Financial for Lutherans Education Series is a cornerstone of the Center's subsidized, mission-based programming, providing a vital service valued by educators in the Fox Cities, throughout Northeast Wisconsin and even into the Upper Peninsula of Michigan. With programming specifically selected

to match curriculum standards for grades PreK-12, this series introduces learning beyond the classroom walls that complements English, art, music, history, science and social studies lesson plans.

Since beginning in 2002, the Thrivent Financial for Lutherans Education Series has steadily grown as educators

look to the Center as a resource for curriculum enrichment. In 2008/09, the Center once again achieved record attendance, directly impacting 27,324 students and educators.

More than a quick field trip, the education series provides educators with support materials in advance of the performance, so the artistic

impression created by actors on stage lasts long after the bus ride back to school. In 2008/09, the Center provided study guides, enrichment activities, workshops, demonstrations and the popular Page to Stage essay contest.



The Center ensures the arts reach all segments of the community through an extensive scholarship and donation program that shared the season with 1,380 underserved community members. The Center also donated 356 tickets to local non-profit organizations, inviting each to a world of possibilities at the Center.

In 2008/09, the Center also continued to expand the boundaries of learning with the Fifth Annual Fox Cities Choral Music Festival involving high school choirs from Fox Valley Lutheran, Freedom, Hortonville and Winneconne. In 2008, the festival connected 163 local students with noted choral director

Dr. Galen Darrough, director of choral activities at the University of Northern Colorado. After two days of rehearsals with the guest conductor and other participating choirs, students had the opportunity to experience performing in a world-class facility for a public audience.

“Our experience at the Center enriched our choir beyond words, and it shows daily in rehearsal. The challenge of the Fox Cities Choral Music Festival put a fire in these kids, and they proved that intense focus and work ethic can bring unbelievable results!”

– Shelley Nulton, choir director, Hortonville High School



"I would never be able to give this opportunity to my three boys. I am ever so blessed by the Mielke's generosity! Our family has been so privileged to be part of this educational experience!"

– Tammy Tetzke, participant in Family First Nights®

THE REAL IMPACT OF GIVING



Cast members from Grease visit with Family First Nights® participants in Thrivent Financial Hall after a performance in June.

As the lights dim and the audience falls silent before a performance at the Fox Cities Performing Arts Center, the theater becomes a magical place – traveling in time, flying across oceans and exploring undiscovered realms of our imaginations. In each audience, there are people of all ages experiencing this adventure for the first time, discovering new horizons through the shared experience of the performing arts.

Inspired by a national program developed by the The Broadway League, the Center sought a way to create such unforgettable, first-time experiences for families in the Fox Cities who would otherwise be unable to afford tickets.

Knowing their commitment to building a stronger community by fostering stronger families, the Center approached John and Sally Mielke with an opportunity to share their passion for the arts. As Season Ticket

holders and longtime supporters of the Annual Partner campaign, John and Sally understood the impact they could make in their community by sharing their love for the arts with underserved families through a gift from their family fund at the Community Foundation for the Fox Valley Region.

In 2008/09, the Center partnered with the Boys and Girls Club to create Family First Nights®. Seven families were selected to see *Chitty Chitty Bang Bang*, *Wicked*, *Grease* and *To Kill A Mockingbird*. Parents, children and siblings experienced the arts as a family for the first time, generating enthusiasm for time together as a family and the performing arts while fostering improved communication.



As a nonprofit organization, the Fox Cities Performing Arts Center relies on community contributions to bring its mission to life each season. Programs like the Boldt Arts Alive! Series, the Thrivent Financial for Lutherans Education Series, Appleton Papers Inc. Community Engagement Activities and community use of the Center by area nonprofit and community organizations would not be possible without the generous support of more than 800 Annual Partners.

Despite the economic outlook during the 2008/09 season, the Center witnessed a 8.2 percent growth in the number of Annual Partners, with gifts ranging from \$50 to \$100,000. Each gift, large or small, combined to provide the funds necessary for the Center to maintain affordable ticket prices, provide financial support for educational programming and ensure community access to the arts.

Community members also contribute to the Center with their actions, by attending performances and volunteering their time at the Fox Cities P.A.C. The Center's commitment to providing a world-class arts experience could not be fulfilled without the support of its 622 dedicated volunteers. In 2008/09, volunteers contributed 31,394 hours to Center operations, a figure that would amount to \$540,291* in paid wages. People of all ages and from all walks of life value the Fox Cities Performing Arts Center and share their time and enthusiasm in bringing its mission to life everyday.

* Bureau of Labor Statistics for the State of Wisconsin



EMPHASIZING EFFICIENCIES

Despite this past year's shifting economic climate, the Fox Cities Performing Arts Center's 2008/09 audited statements show an organization that is lean, efficient and supported by a variety of revenue sources. This diversity in revenue, represented by contributions, grants, earned income such as ticket sales and its annual endowment distribution, enabled the Center to successfully weather this past year's economic slowdown.

In an effort to be proactive against the economic downturn, the Fox Cities Performing Arts Center placed additional focus on financial transparency and efficient operations, particularly as related to administrative

and fundraising costs. As a result, the Center beat its operational budget projections by 5.5 percent, successfully avoiding layoffs and reductions to programming.

By evaluating the Center's business model, the board of directors and staff at the Fox Cities P.A.C. are confident the organization is a lean, fiscally responsible nonprofit organization, driven by mission and supported by a healthy ratio of earned and contributed revenue (*Diagram A*). The Center's senior management benchmarks its programming and growth in comparison to other performing arts centers, surpassing the national average with 73.5 percent of total expenditures directed at achieving its mission.

As the Center matured, its board of directors and the Community Foundation for the Fox Valley Region, Inc. mutually agreed to transfer oversight of investment funds to the Center's finance and budget committee. The funds are managed by Thrivent Financial for Lutherans, the Center's long-term investment manager.

National Average

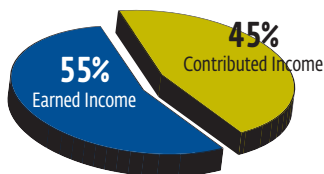
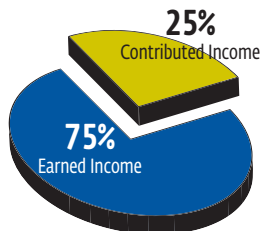


Diagram A.

Fox Cities P.A.C. Average



STATEMENT OF FINANCIAL POSITION

June 30, 2009

ASSETS

| | |
|--|-------------------|
| Cash and cash equivalents | 1,062,772 |
| Accounts receivable | 145,140 |
| Inventory | 21,169 |
| Prepaid expenses | 197,356 |
| Contributions receivable | 3,002,862 |
| Room tax receivable | 6,740,000 |
| Investments | 22,245,844 |
| Investments designated for deferred compensation | 59,751 |
| Property and equipment, net | 47,644,474 |
| Capitalized bond fees, net of amortization of \$210,486 and \$183,292, respectively | 480,143 |
| Total assets | <u>81,599,511</u> |

LIABILITIES AND NET ASSETS

Liabilities

| | |
|---------------------------|-------------------|
| Accounts payable | 109,703 |
| Accrued liabilities: | |
| Payroll and payroll taxes | 74,472 |
| Interest | 211,615 |
| Other | 195,403 |
| Advance collections | 453,655 |
| Conditional transfers | 190,000 |
| Deferred compensation | 59,751 |
| Bonds payable | <u>43,440,000</u> |

Total liabilities 44,734,599

Net assets

| | |
|-----------------------------------|------------------|
| Unrestricted net assets | 27,968,069 |
| Temporarily restricted net assets | <u>8,896,843</u> |

Total net assets 36,864,912

Total liabilities and net assets 81,599,511

STATEMENT OF ACTIVITIES

Year Ended June 30, 2009

SUPPORT AND OPERATING REVENUE

| | |
|---|--------------------|
| Gross event revenue | 11,078,355 |
| Less agent event revenue | <u>(8,672,802)</u> |
| Net event revenue | 2,405,553 |
| Fees earned from agent sales | 519,653 |
| Contributions* | 4,784,886 |
| Special fundraising event | 664,684 |
| Return on beneficial interest in Community Foundation** | <u>(1,174,344)</u> |
| Investment and interest income | <u>9,681</u> |
| Total support and operating revenue | <u>7,210,113</u> |

EXPENSES

| | |
|-----------------------------------|--------------------|
| Gross event costs | 11,118,105 |
| Less agent event costs | <u>(8,153,149)</u> |
| Net event costs | 2,964,956 |
| Bond interest expense | 2,024,203 |
| Depreciation and amortization | 1,562,782 |
| Administrative expenses | 1,581,444 |
| Cost of direct benefits to donors | 438,361 |
| Fundraising | <u>507,771</u> |

Total expenses 9,079,517

Change in net assets (1,869,404)

Net assets:

| | |
|-------------------|-------------------|
| Beginning of year | <u>38,734,316</u> |
| End of year | <u>36,864,912</u> |

*Contributions include cash and pledges for the Annual Partner and Future Fund campaigns. Also included in contributions are grants, City of Appleton one percent hotel room tax, interest payments made through area municipalities' hotel room tax for the City of Appleton, Wisconsin Fixed Rate Redevelopment Revenue Bonds, Series 2001A, in-kind gifts and one time operational gifts.

**Subsequent to the year ended June 30, 2009, favorable market conditions helped to increase the fair value of the Center's investments to \$23,666,013 at September 30, 2009.

The financial highlights and footnotes presented in this report are derived from the Fox Cities Performing Arts Center's audited financial statements.

WONDERFULLY WICKED GALA

The Fox Cities Performing Arts Center wishes to thank the community for its enthusiasm during the *Wonderfully Wicked* gala. Such an “ozmazing” evening could not have been possible without the support of community leaders, artists, volunteers, students, businesses large and small and an audience whose passion for the arts was exhilarating. The event raised over \$200,000 for the Center’s subsidized, mission-based programs.

Premier Sponsor

Community First Credit Union

Dinner Sponsor

Miron Construction Co., Inc.

Leadership Sponsor

Miller Electric Mfg. Co.

Gift Sponsor

Faith Technologies, Inc.

Main Floor Food Sponsor

Thrivent Financial for Lutherans

Main Floor Beverage Sponsor

Women’s Care of Wisconsin, SC

Main Floor West Beverage Sponsor

Faith Technologies, Inc.

Dress Circle Lobby Sponsor

Radiology Associates of Appleton

Radiology Associates
of the Fox Valley

Table Sponsors

Appleton Papers Inc.
Bergstrom Automotive
Broadway Across America
CR Meyer
Employment Resource Group Inc.
Johnson Bank/Johnson Insurance
Kimberly-Clark Corporation
The Post-Crescent
SECURA Insurance Companies
Seifert Family Fund
Sturm Foods, Inc.
Wealth Management LLC

In-Kind Donations

Erica Alderson
Appleton Papers Inc.
Associated Financial Group

Bergstrom Automotive
Gordon Case
Cavanaugh Carriages
Community First Credit Union
Du Bois Formalwear
Bob Fox
JP Graphics, Inc
Kohler Co. - Global Power Group/Hospitality
L & S Classic Limousine
Laser Excel
The Lighting Center, Floyd Bissoette
Menasha Corporation
Miller Electric Mfg. Co.
Miron Construction Co., Inc.
Dick Moder
The QTI Group
Red Shoes PR, Inc.
Renew Fuel Stations
Rummele’s Jewelers
School Specialty, Inc.
Sew Biz, Lori Burr
Lynn St. Onge
Strategies

Steering Committee

Laura Braun
Alyce Dumke
Chad Hershner
Sharon Hulce
Karen Laws
Cathie Tierney
Steve Tyink
Maria Van Laanen

Décor Committee

Jeff Amstutz
Michelle Bauer
Karla Berken
Danielle Binzak
Ragan Cheney
Bridget Crane
Julia Drobeck
Tammy Ebben
Debbie Fox
Betsie Haan
Mame Heaney
Kelly Helein

Gerald Henley
Polly Hensen
Morgan Hogerty
Steve Jahnke
Linda Kath
Caroline Lasecki
Martha McKendrick
Julie McNamara
Michael Miller
Bonnie Moeller
Kara Muchow
Pete Nelson
Holli Ruegger
Diana Schauder
Cindy Vana
Rick Volkman
Julie Waite

Food & Beverage Committee

Tom Brown
Jim Cossette
Mark Di Pietro

Tammy Ebben
Sue Krause-Sasse
Dan Schetter

Auction & Raffle Committee

Cindy Berton
Sue Brouillard
Tara Brzozowski
Vicki Erdman
Cindy Foley
Alexa Gabriel
Ruth Ann Heeter
Sandy Hofkens
Joanie Johnson
Barb Merry
Linda Moorhead
Sue Pawlowski
Gail Popp
Kristin Schroeder
Amanda Secor
Mary Sullivan
Marty Thurber

Nikki Voelzke
Melinda Vonderahe
Mary Wettstein
Kim Zwiers

Artists

Scott Alberts
Tom Grade
Cal Jones
Mary Jayne Landowski-Plzak
Diana Schauder
The Wreath Factory, Inc.
Lynn Zetzman
Appleton East High School
Appleton West High School
Arc (and Yarc) of the Fox
Cities Inc.
Associated Financial Group
Boys’ and Girls’ Brigade
Fox Valley Lutheran High
School
Green Lake High School
Habitat for Humanity

Kimberly High School
Lourdes High School
Menasha High School
Seton Catholic Middle School
St. Mary Central High School
Thrivent Financial for
Lutherans
Wayland Academy
Xavier High School



ANNUAL PARTNERS (as of June 30, 2009)

The Fox Cities Performing Arts Center wishes to thank our Annual Partners who provide financial support that subsidizes the cost of presenting spectacular performing arts attractions, cultural and education programs and general operational expenses.

Leader (\$100,000+)

Appleton Papers Charitable Fund*
The Boldt Company
William and Bettyjo Heckrodt
Thrivent Financial for Lutherans

Platinum Partner (\$50,000 - \$99,999)

Bemis Company, Inc.
Bergstrom Automotive
Jewelers Mutual Insurance Company
Kimberly-Clark Corporation
Menasha Corporation
Miller Electric and ITW
Miron Construction Co., Inc.
Oshkosh Corporation Foundation, Inc.

Diamond Partner (\$25,000 - \$49,999)

Plexus Corp.
RR Donnelley
SECURA Insurance Companies
Wisconsin Energy Foundation

Gold Partner (\$10,000 - \$24,999)

Air Wisconsin Airlines Corporation
AZCO INC.
O.C. and Pat Boldt
Broadway Across America
Bonnie and Bob Buchanan
CR Meyer
Gannett Foundation/The Post-Crescent
John and Marilyn Gilbert Fund*
Hand and Upper Extremity Center of
Northeast Wisconsin, Ltd.
JPMorgan Chase Foundation
The Leech Charitable Fund*
M & I Bank
Dr. Lowell and Mary Peterson
Seifert Family
Mowry Smith
St. Elizabeth Hospital —
Affinity Health System
U.S. Oil/Schmidt Family Foundation, Inc.

Silver Partner (\$5,000 - \$9,999)

Robert and Laura Abernathy
AnchorBank fsb
Badger Plug Company
A. Ralph Ballinger
Jan C. Bax, M.D., Ph.D.
Josephine Buchanan
The Business Bank Community Fund*
Cambria Suites Appleton
Candlewood Suites
Cellcom
Bruce and Nancy Chudacoff
Michael Cisler and Sarah Traas
Family Foundation
CopperLeaf Boutique Hotel & Spa
Fox Cities Stadium Charitable Fund*
Godfrey & Kahn, Attys. at Law
Chuck and Barb Merry Fund*
Michiels Fox Banquets Rivertyme Catering
Ken and Peggy Philippi
Radiology Associates of the Fox Valley, S.C.
Radisson Paper Valley Hotel
Residence Inn by Marriott - Appleton
David and Kim Ritzow
Robert and Roberta Krempin Roloff
Walter and Amelia Rugland
William and Barbara Schmidt
Becky and Jon Stellmacher
Susan Stockton and William Garvin
Mary A. Strange
ThedaCare
Ticketmaster
Dr. and Mrs. David and Tari Toivonen
Toussaint Family Fund*
Wealth Management LLC
Allan J. and Marvel A. Williamson Fund*
Woodward Radio Group

Chairman's Partner (\$2,500 - \$4,999)

Accent Business Solutions
Associated Bank NA
Associated Financial Group
Bassett Mechanical
John F. and Dianne Bergstrom
Richard and Jennifer Bergstrom
Robert and Susan T. Brown
Jay and Susan Bush
Doug and Gayle Buth
Citizens Bank

Wendy, Dan, Catie and Tommy Clausz
Geoff and Kelly Crowley
Mr. and Mrs. Robert C. Di Renzo
Jud and Mary Beth Fowler
Michael Gavronski and Debra Terry
Great Northern Corporation
James and Jane Hayes
Chad Hershner and Jeff Amstutz
Sharon and Dale Hulce
Steve Jahnke and Rich Marshall
Johnson Bank/Johnson Insurance
Johnson Controls Inc.
William and Dorian Jordan
Linda R. Kennedy and Steven R. Lande
Charitable Fund*
Paul and Brenda Klister Family
Polly and Tim Lehman
John and Sally Mielke
Thomas J. Prosser
Mark and Jeanne Richards
Doug and Carla Salmon Foundation
John Schmidt and Julie Schaller-Schmidt
Shirley A. Schmidt
Tom and Mary Schmidt
Charles and Diane Siekman
Mark and Ann Steinmetz
Dave and Shirley Strange
Pat and Janet Thompson
Catherine Tierney and Maury Dresang
Tweet/Garot Mechanical, Inc.
Mike and Peggy Weller

President's Partner (\$1,500 - \$2,499)

Alison Heiser Associates
Naomi and Dennis Bahcall
Cynthia L. Berton
Bob and Maxine Brucker
Frances Burstein
John and Rose Bykowski
Christensen Heating & A/C Inc.
William and Patricia Doering
Lloyd and Alyce Dumke
C. Raymond and Mary R. Durkee
Steve and Mary Evans Charitable Fund*
Evans Title Companies
Dan and Beth Flaherty
Dean and Pam Gruner
Mame and Daniel Heaney
Heid Music Co., Inc.

President's Partner (con't.)

Bill and Fran Henry
John and Morgan Hogerty
Ray and Mary Hosmer
Integrity Insurance
Johnson Controls
Lynne F. and Robert T. Keller
Phil and Rachael Keller-Graebel
Marne Keller-Krikava and
Alec Krikava
Richard and Suzanne Kiefer
Karen and Maury Laws
Patti and Dennis Long
Glenn and Martha McKendrick
Judy Merritt
Doug and Erica Meyer
Jeff and Kim Miller
Kevin and Candice Mortara
Pete and Marla Nelson
John and Sandy Nussbaum
Frank and Nicole Podojil
Michael and Kathleen Reese
Jeff and Jone Riestler
Schenck Business Solutions
Tom and Pat Schinabeck
Tim and Missi Snelling
Barbara and Rick Stack
TDS Metrocom
Time Warner Cable
Donald and Janet Turner
US Bank
Valley Insurance Associates, Inc
Wells Fargo Bank

Producing Partner (\$750 - \$1,499)

Anonymous (1)
Pete and Mary Abraham
American National Bank Fox Cities
Dave and Sarah Anderla Family
Steven and Maria Arndt
John and Diane Barkmeier
Dan and Sue Began
Kim and David Beiser
Don and Bonnie Brandenburg
Robert and Melody Buchinger
Mark and Katie Chelsky
Gary and Bernadine Coley
Stephen and Kathryn Correia
Jeffrey and Lea Curler
Robert and Deborah DeKoch
Directions
Steve and Angie Dungan
Bill and Gail Engler
Dr. and Mrs. Timothy Flaherty
Brian and Jauna Flanagan
Edson (Perk) and Lisa Foster

Fox Valley Spring Company, Inc.
Fox Valley Tool & Die Inc.
Janelle Fuhrmann
Allan and Elizabeth Gibson
Mary and Dave Gitter
Jay and Peggy Gottlieb
Gunderson Laundry and Cleaners
Gary and Judy Gunderson
Richard and Barbara Gunderson
Timothy Hanna
Marty and Kelli Heindel
Jim and Tammy Hemmen
Donald F. and Marilyn Jens Hetzler
Michael and Marcia Hittle
Ann and Gary Hoerning
Chuck and Joanne Hoffmann
Hometown Bank
Jeffrey and Susan Hoppa
Lou and Joanne Horn
Griffith and Lois Howell
Ironwood Foundation
In memory of Ed and Nancy Jahnke
Steve and Nancy Johnshoy
Mike and Katy Kapocius
Katapult, LLC
Gregory Knudson
and Susan Hagen Knudson
Don Koskinen
Cosette L. Lang
Jim and Marcy Lee
Legacy Private Trust Company
Vicki Margolis
McMahon Group
Mechanical Contractors Association
Marvin Murphy and Ruth Ann Heeter
Todd M. Newell
Scott and Amy Olvey
OMNI Assoc., Inc.
The Ourada Family
Ed and Sue Patschke
Ken and Shelley Podell
Gail Popp
Jim and Chris Putman
Carol M. Radtke
Keith and Andrea Rohde
Simon and Melanie Roselaar
John and Pat Salisbury
Timothy H. and Mary Jo Seline
Sue and Larry Silton
Rollie and Sue Stephenson
Jack and Peggy Sturm
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Shakespeare & Company's Hamlet began the 2008/09 season with a dramatic, modern interpretation.

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Taylor Hicks, of American Idol fame, lit the stage as Teen Angel in Grease.

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Photo by Larry Busacca

Performers from Diavolo Dance Theatre captured the audience's attention by combining elements of dance and gymnastics with surrealist sets.



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(L-R): Michael A. Marsden, Kathi P. Seifert, John F. Bergstrom

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Cover: L-R: *In the Mood*, Soweto Gospel Choir, Shakespeare & Company's *Hamlet*, Chitty Chitty Bang Bang, Garrison Keillor, *Wicked*, Noche Flamenca with Soledad Barrio, *Avenue Q*

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