



# 2023-24 Educator Resource Guide



TheaterWorksUSA's

## Dot Dot Dot: A New Musical

Feb. 9, 2024 – 9:30 a.m. & 12:30 p.m.



With a myriad of offerings allowing your students to explore their identity and the identity of others, this season's Amcor Education Series has a show for everyone.

Thank you for allowing your Fox Cities Performing Arts Center to partner with you to provide your students with engaging educational arts experiences.

For any questions, contact the education sales team at (920)730-3786 or [educationsales@foxcitiespac.com](mailto:educationsales@foxcitiespac.com).

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Education Series  
Title Partner:



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# Thank you to our partners for making this performance possible!

Education Series Title Partner



Education Series Co-Partners



Community Partners



## A note from our Series Title Partner – Amcor

At Amcor, we make the packaging you use every day on your food and beverages, healthcare products, personal care items and more! As a global leader in packaging design and material science, Amcor is proud to sponsor programs in STEM education and the arts in the communities where we have operations. We are thrilled to support the Fox Cities Performing Arts Center and their efforts to provide enriching educational programming for young people in our area. Enjoy the show!

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# Welcome to the Fox Cities Performing Arts Center!



When entering the Fox Cities Performing Arts Center, remember to **show respect for others and your environment** so everyone can fully enjoy and participate in the experience.

- During the performance, the performers can see and hear you, so give them your full attention. Unlike a video, we can not rewind and replay a scene if we miss it.
- **Applause** is the best way to express how much you enjoyed the performance! For other Theater Expectations tips, visit our website [here](#).
- **Important things to remember:**
  - Student backpacks, gum, drinks and food are not allowed in the theater.
  - Cell phones should be turned off and stowed.
  - Note that recording or taking photos in the theater is strictly prohibited; however, photos may be taken in the lobby.
  - It's a long way down – please do not drop items off balconies.

## Be prepared to arrive early

- You should plan on arriving to the Center 20 minutes before the show. Allow for travel time, parking and trips to the restroom.

Questions about your show reservation? Contact our education sales team at (920) 730-3786 or [educationsales@foxcitiespac.com](mailto:educationsales@foxcitiespac.com).

## Health and Safety

- The Center has created a touchless experience with the Evolv Express Security System. Upon entry, all bags entering the building are subject to search and prohibited items will not be allowed.
- Teachers and chaperones are discouraged from bringing bags, however, necessary backpacks or bags may be searched and tagged before being allowed in the theater.
- We ask that students leave their backpacks at school for Amcor Education Series performances. However, if students do bring them, they are subject to search and will need to be checked at the registration table in the lobby upon entry.

## Accessibility Services

- To best serve the needs of you and your students, please indicate if you have individuals who require special services or seating needs upon making your reservation.

Please see our complete list of policies at [foxcitiespac.com](http://foxcitiespac.com).

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## About the show

*Dot Dot Dot: A New Musical* is an exciting new musical based on the *Creatrilogy* trio of award-winning picture books by New York Times bestselling author Peter H. Reynolds – “The Dot,” “Ish” and “Sky Color.” The musical, like the series, celebrates the power of originality, self-expression, and opening our eyes to look beyond the expected.

When Marisol (“Sky Color”), a young artist and curator of the Musee de Marisol, decides that her gallery requires more than her own art, her search for emerging talent leads her to Vashti (“The Dot”), whose dots inspire Ramon (“Ish”) to become an artist in his own right. The musical follows Marisol’s journey to help her new friends and her community, break free from self-criticism and learn to let their imaginations soar.

## Wisconsin Academic Standards

### ART

- Standard A.A. Cn1.e and A.A.Cn.4.i: Interdisciplinary – Recognize and demonstrate relationships between art and design and other disciplines.

### READING K-5

- Overarching Statement: Read and comprehend a variety of complex literary and informational texts for many purposes (including enjoyment), including texts that reflect one’s experiences and experiences of others. This includes independently and proficiently understanding grade-level text.
- Anchor Standard SL2: Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively and orally.

### SOCIAL STUDIES

- Standard SS.BH2: Wisconsin students will investigate and interpret interactions between individuals and groups (Sociology).

### THEATER

- Standard 3 – RESPOND: Students will critically interpret intent and meaning in order to evaluate artistic work.
- Standard 4 – CONNECT: Students will relate prior knowledge and personal experience with theater to cultural and historical contexts.

# Lesson One

**Objective:** Students will expand on their artistic creativity by creating a piece of art based on a dot.

**Materials:**

- “The Dot” by Peter H. Reynolds
- The handout with a dot printed on it (page 6 of this guide)
- Coloring utensils

**Activity:**

- Read “The Dot” by Peter H. Reynolds with your class.
- Discuss Vashti’s art process. How did her art evolve throughout the book?
- Hand out the sheet with the dot on it. Ask your students: Vashti’s art project started with a single dot on a page, and then she started creating dots of all sorts and colors. Can you expand upon this dot to create something new?
- Let your students have time to create their new pieces of art, don’t forget when they’re finished to have them sign it, just like Vashti!

**Closing Discussion:** What have you learned about art? Is it different for everyone? Was it hard to create something new out of a dot?

## Did You Know?

Did you know that Peter H. Reynolds does more than just write children’s stories? He is also an illustrator! You may have seen his work in stories written by Megan McDonald (“Judy Moody,” “Stink”) and Susan Verde (“The Museum,” “The ‘I Am’ Series”) as well as books written by his twin brother Paul A. Reynolds! Not only is Peter H. Reynolds an illustrator, he has created short animated films as well! One film, written by both Peter H. and Paul A. Reynolds is called “Keepers of the Flame” and is a tribute to teachers and their important role in inspiring and nurturing their students. Links to the videos can be found on the resource page (12).

Source: <https://www.peterhreynolds.com/booksandfilms>





# Lesson Two

**Objective:** In the book “Ish,” Ramon explores “ish” words to create poetry. Utilizing the biographical poem template, your students will create a poem about themselves!

**Materials:**

- “Ish” by Peter H. Reynolds
- Writing utensils
- Bio poem handout

**Guiding Questions:** Ramon explores many different ways to be creative, from drawing to writing. Did you know that you can create a poem just by describing yourself?

**Activity:**

- Read “Ish” by Peter H. Reynolds
- Discuss with your class what “ish” drawings are. How do we make “ish” into words? How can poetry be made up of “ish” words?
- Handout sheets of the bio poem template. Today, you are going to create a poem about yourself!
  - You may need to review what descriptive words are and provide some examples. You can even play with “ish” words like “creativish,” “daringish,” etc.

**Closing Discussion:** Is it easy to create poetry? What did you learn about yourself from writing this poem?

## In The Spotlight

Author of the books “Ish,” “Sky Color” and “The Dot,” also known as the “Creatiology” is Peter H. Reynolds. Born in Toronto, Canada, Reynolds is an accomplished writer, storyteller and illustrator whose books have been shared all around the globe. His book, “The Dot” has now been published in over 20 languages, including Braille and is an award-winning book. In 2009, International Dot Day was created by an Iowa-based educator to celebrate creativity, courage and collaboration. Over 189 countries have participated in International Dot Day, on September 15, to date.

Source: <https://www.peterhreynolds.com/meet>

## Bio Poem Outline

\_\_\_\_\_  
First Name

Who is \_\_\_\_\_,  
Three descriptive traits

Lover of \_\_\_\_\_

Who fears \_\_\_\_\_

Who needs \_\_\_\_\_

Who feels \_\_\_\_\_

Who would like to see \_\_\_\_\_  
(up to three people, things or ideas)

Resident of \_\_\_\_\_  
City, State

\_\_\_\_\_  
Last Name



# What's Next?

Don't let this experience end with the drop of the curtain. Keep the conversation going with your students and reflect on the performance that you just attended.



## Here are a few questions to get the conversation started!

What was your favorite part of the performance?

What did you learn about creativity and how everyone can be an artist?

Sometimes we are mean to ourselves and self-criticize; what is something that you love about yourself?

What moment do you remember most from the performance? What was happening?

If you were going to tell a friend about the performance, how would you describe it in one sentence?

What surprised you about the performance? On the following page, write or draw something that surprised you or made you curious.

# My Reflections

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**amcor**

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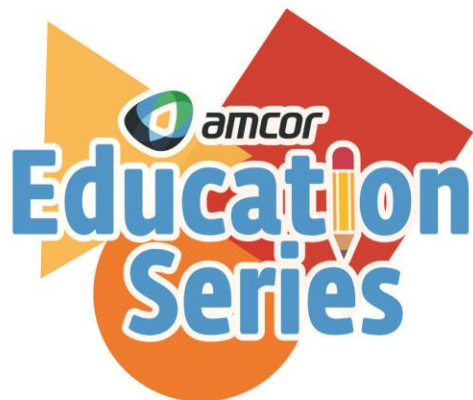


**Kimberly-Clark**



**Miller**

**SCHNEIDER**



# Student Showcase



What was a light bulb moment for your students?  
What was something new they learned?  
Was it anyone's first time to the Center?  
Share with us!

After your class attends the show we would appreciate photos, letters, posters and cards to share what your students are learning with our partners.

The Center's education programs are not possible without the support of our Annual Partners and grant funders. They enjoy learning about the schools and students that participate in the education programs so we would appreciate your help in telling the story.

Items may be sent via email to [sstelzl@foxcitiespac.com](mailto:sstelzl@foxcitiespac.com) or mailed/dropped off at:

Fox Cities Performing Arts Center  
Attn: Sammi Stelzl  
400 W. College Ave., Appleton, WI 54911

Thank you for your help in sharing the great work you are doing in the classroom with our partners!



Please note items will not be returned and will be shared with our partners and/or used in Center marketing materials.

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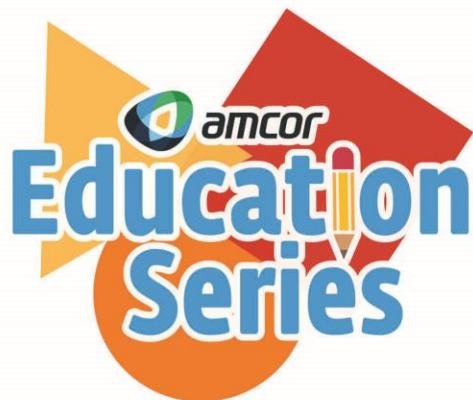
Kimberly-Clark



Miller

**SCHNEIDER**





# Resources

## Books

- “Beautiful Oops” by Barney Saltzburg
- “Ish” by Peter H. Reynolds
- “Sky Color” by Peter H. Reynolds
- “The Day the Crayons Quit” by Drew Daywalt
- “The Dot” by Peter H. Reynolds

## Websites

- Activities based on “The Dot”: <https://mrswillskindergarten.com/dot-lesson-plans-fun-classroom-activities/>
- Activities for “Sky Color,” “The Dot” and “Ish”: [https://candlewick.com/book\\_files/0763619612.btg.1.pdf](https://candlewick.com/book_files/0763619612.btg.1.pdf)
- Author Peter H. Reynolds discusses “The Dot”: <https://youtu.be/iI2Qi6Si-gs>
- Author Peter H. Reynold’s website: <https://www.peterhreynolds.com/>
- International Dot Day: <https://www.internationaldotday.org/>
- Short films by Peter H Reynolds: <https://www.reynoldstlc.org/tlcfilms>
- TheaterWorksUSA website (you can find a trailer for the show here): <https://twusa.org/dot/>

This resource guide was created for you by the programming team as part of The Boldt Company Beyond the Stage Education program. To download copies of this resource guide or to find additional resources for this performance or view past resource guides, please visit [foxcitiespac.com](http://foxcitiespac.com) and click on the education tab.

Fox Cities Performing Arts Center  
400 W. College Avenue, Appleton, WI 54911  
[education@foxcitiespac.com](mailto:education@foxcitiespac.com)