



2023-24 Educator Resource Guide



MOMIX - ALICE

April 9, 2024 – 12:30 p.m.



With a myriad of offerings allowing your students to explore their identity and the identity of others, this season's Amcor Education Series has a show for everyone.

Thank you for allowing your Fox Cities Performing Arts Center to partner with you to provide your students with engaging educational arts experiences.

For any questions, contact the education sales team at (920)730-3786 or educationsales@foxcitiespac.com.

Table of Contents

Welcome	3
Standards and About	4
Did You Know	5
Lesson Plans	5-6
In The Spotlight	6
What's Next	7
My Reflections	8
Student Showcase	9
Resources	10

Education Series
Title Partner:



Education Series
Co-Partners:



Kimberly-Clark



Miller

SCHNEIDER

Thank you to our partners for making this performance possible!

Education Series Title Partner



Education Series Co-Partners



Community Partner



Great Northern

A note from our Series Title Partner – Amcor

At Amcor, we make the packaging you use every day on your food and beverages, healthcare products, personal care items and more! As a global leader in packaging design and material science, Amcor is proud to sponsor programs in STEM education and the arts in the communities where we have operations. We are thrilled to support the Fox Cities Performing Arts Center and their efforts to provide enriching educational programming for young people in our area. Enjoy the show!

Education Series
Title Partner:



Education Series
Co-Partners:



Kimberly-Clark



Miller



Welcome to the Fox Cities Performing Arts Center!



When entering the Fox Cities Performing Arts Center, remember to **show respect for others and your environment** so everyone can fully enjoy and participate in the experience.

- During the performance, the performers can see and hear you, so give them your full attention. Unlike a video, we can not rewind and replay a scene if we miss it.
- **Applause** is the best way to express how much you enjoyed the performance! For other Theater Expectations tips, visit our website [here](#).
- **Important things to remember:**
 - Student backpacks, gum, drinks and food are not allowed in the theater.
 - Cell phones should be turned off and stowed.
 - Note that recording or taking photos in the theater is strictly prohibited; however, photos may be taken in the lobby.
 - It's a long way down – please do not drop items off balconies.

Be prepared to arrive early

- You should plan on arriving to the Center 20 minutes before the show. Allow for travel time, parking and trips to the restroom.

Questions about your show reservation? Contact our education sales team at (920) 730-3786 or educationsales@foxcitiespac.com.

Health and Safety

- The Center has created a touchless experience with the Evolv Express Security System. Upon entry, all bags entering the building are subject to search and prohibited items will not be allowed.
- Teachers and chaperones are discouraged from bringing bags, however, necessary backpacks or bags may be searched and tagged before being allowed in the theater.
- We ask that students leave their backpacks at school for Amcor Education Series performances. However, if students do bring them, they are subject to search and will need to be checked at the registration table in the lobby upon entry.

Accessibility Services

- To best serve the needs of you and your students, please indicate if you have individuals who require special services or seating needs upon making your reservation.

Please see our complete list of policies at foxcitiespac.com.

Education Series
Title Partner:



Education Series
Co-Partners:



About the show



Travel down the rabbit hole with MOMIX and experience illusionary, acrobatics, magic and whimsy in Moses Pendleton's newest creation, *ALICE*, inspired by Lewis Carroll's classic "Alice in Wonderland." Expanding on youthful imagination, this performance explores a reimagining of the familiar world and its time-honored characters that will captivate your students. Using unconventional and interpretive methods to modernize the classic story including props, ropes and other dancers, *ALICE* offers an extraordinary storytelling treat inspiring conversations that extend beyond the performance, easily connecting to lessons in the classroom. Share in the wonderment of the fantastical in this one-of-a-kind, mind-bending performance with your students.

Wisconsin Academic Standards

DANCE

- Standard DD 3 – RESPOND: Students will critically interpret intent and meaning in order to evaluate artistic work.
- Standard DD 4 – CONNECT: Students will relate prior knowledge and personal experience with music to cultural and historical context.

MUSIC

- Standard MG3 – RESPOND: Students will critically interpret intent and meaning in order to evaluate artistic work.
- Standard MG 4 – CONNECT: Students will relate prior knowledge and personal experience with music to cultural and historical context.

READING

- Anchor Standard R7: Integrate and evaluate content presented in diverse media and formats.

Lesson One

Objective: Students will use their imaginations to put art to a poem by Lewis Carroll.

Materials:

- “Jabberwocky” by Lewis Carroll:
<https://www.poetryfoundation.org/poems/42916/jabberwocky>
- White pieces of paper
- Coloring utensils

Activity:

- “Alice’s Adventures in Wonderland” is a whimsical story that incorporates a lot of language created by Lewis Carroll himself. A great example of this comes from his poem “Jabberwocky.”
- Guiding Question: How can we use context clues to figure out what Lewis Carroll means in his poem “Jabberwocky?”
- In pairs, assign each pair a stanza from the poem (there are seven) and ask them they need to illustrate what is happening in that stanza. It can just be one picture setting the scene, but they need to use context clues to figure out what is happening.
- Give the students time to close-read their stanza and illustrate the scene.
- When it’s all done, hang their explanations up along with their stanzas, so the class can get an idea of what is happening in the poem! It will be fun to see all of their interpretations!

Did You Know?

“Mad as a hatter” did not originate from “Alice’s Adventures in Wonderland.” Instead, the phrase is linked to the hat-making industry. Unfortunately, many hatters during the 18th and 19th centuries used mercury nitrate to make hats. The chemical was used to turn the fur of small animals into felt for hats. For these poor craftsmen, prolonged exposure had them develop physical and mental ailments such as tremors, speech problems, emotional instability and hallucinations.

Source: <https://www.history.com/news/where-did-the-phrase-mad-as-a-hatter-come-from>

Lesson Two

Objective: Students will conduct research into a character from “Alice’s Adventures in Wonderland” and write a limerick about the character.

Materials:

- Computer access
- Writing utensils
- Paper

Activity:

- Review what a limerick poem is if your students are unfamiliar. This site has a good explanation of the structure of the poem (aabba): <https://poets.org/glossary/limerick>
 - Limerick Example:
*There was an Old Man with a beard,
Who said, “It is just as I feared!
Two Owls and a Hen,
Four Larks and a Wren,
Have all built their nests in my beard!”*
- Edward Lear
- The purpose of a limerick is usually full of a little nonsense and a good deal of fun, just like Lewis Carroll’s writing.
- Choosing a character from “Alice’s Adventures in Wonderland,” write a limerick about the character using part of its storyline or getting creative about its plot of characters.
 - Examples of characters include Alice, Hatter, Queen of Hearts, White Rabbit, Caterpillar, Cheshire Cat and more!

In The Spotlight

MAKE A DAY OF IT PARTNER – Atlas Science Center

Located on the Fox River, Atlas Science Center is more than just a museum; it’s a center for hands-on learning and STEM engagement. Their mission is to motivate the community to experience the world through scientific exploration and to inspire a passion for lifelong learning. At the heart of their educational initiatives, outreach endeavors and exhibits lies the spirit of scientific discovery. Tailored to students in grades 3 through 12, they provide immersive STEM encounters via field trips, specialized programs and interactive Science Live! stage presentations. In addition to serving the Fox Cities, their reach extends beyond to include rural and urban areas of Northeast Wisconsin.

Website: <https://www.atlassciencecenter.org/>

What's Next?

Don't let this experience end with the drop of the curtain. Keep the conversation going with your students and reflect on the performance that you just attended.



Here are a few questions to get the conversation started!

What was your favorite part of the performance?

What parts of "Alice's Adventures in Wonderland" did you recognize during the performance? Were you surprised by anything?

What was your favorite character and why?

How did the performers use movement to tell the story?

How does the music and sounds heard help tell the story?

What was one creative way the performers worked together to create a scene?

If you were going to tell a friend about the performance, how would you describe it in one sentence?

What excited you about the performance? On the following page, write or draw something that excited you or made you curious.

My Reflections

Education Series
Title Partner:



amcor

Education Series
Co-Partners:

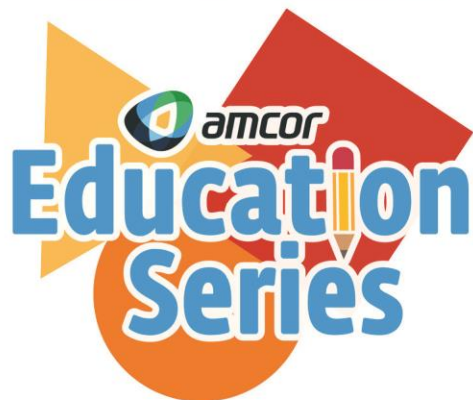


Kimberly-Clark



Miller

SCHNEIDER



Student Showcase



What was a light bulb moment for your students?
What was something new they learned?
Was it anyone's first time to the Center?
Share with us!

After your class attends the show we would appreciate photos, letters, posters and cards to share what your students are learning with our partners.

The Center's education programs are not possible without the support of our Annual Partners and grant funders. They enjoy learning about the schools and students that participate in the education programs so we would appreciate your help in telling the story.

Items may be sent via email to sstelzl@foxcitiespac.com or mailed/dropped off at:

Fox Cities Performing Arts Center
Attn: Sammi Stelzl
400 W. College Ave., Appleton, WI 54911

Thank you for your help in sharing the great work you are doing in the classroom with our partners!



Please note items will not be returned and will be shared with our partners and/or used in Center marketing materials.

Education Series
Title Partner:



Education Series
Co-Partners:

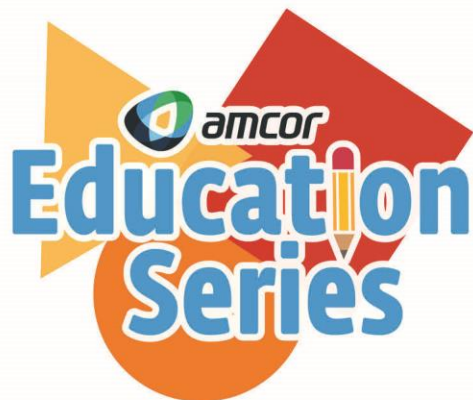


Kimberly-Clark



Miller

SCHNEIDER



Resources

Books

- “After Alice” by Gregory Maguire
- “Alice’s Adventures in Wonderland” by Lewis Carroll
- “Return to Wonderland” by Peter Bunzl, Pamela Butchart, Maz Evans, Swapna Haddow, Patrice Lawrence, Chris Smith, Robin Stevens, Lauren St. John, Lisa Thompson, Piers Torday, Amy Wilson.
- “The Wonderful Wizard of Oz” by L. Frank Baum
- “Through the Looking-Glass” by Lewis Carroll

Websites

- “Alice in Wonderland” Activities: <https://www.litwitsworkshops.com/the-litwits-explorers-guide-for-alices-adventures-in-wonderland>
- Background on Lewis Carroll: <https://www.teachervision.com/literature/alices-adventures-in-wonderland?page=2>
- Biography of Lewis Carroll: <https://www.britannica.com/biography/Lewis-Carroll>
- Do You Wanna Dance: Understanding the five elements of dance: <https://www.kennedy-center.org/education/resources-for-educators/classroom-resources/media-and-interactives/media/dance/do-you-wanna-dance/>
- Information on Limericks: <https://poets.org/glossary/limerick>
- MOMIX – ALICE Website: <https://www.momix.com/portfolio-view/alice/>

This resource guide was created for you by the programming team as part of The Boldt Company Beyond the Stage Education program. To download copies of this resource guide or to find additional resources for this performance or view past resource guides, please visit foxcitiespac.com and click on the education tab.

Fox Cities Performing Arts Center
400 W. College Avenue, Appleton, WI 54911
education@foxcitiespac.com