

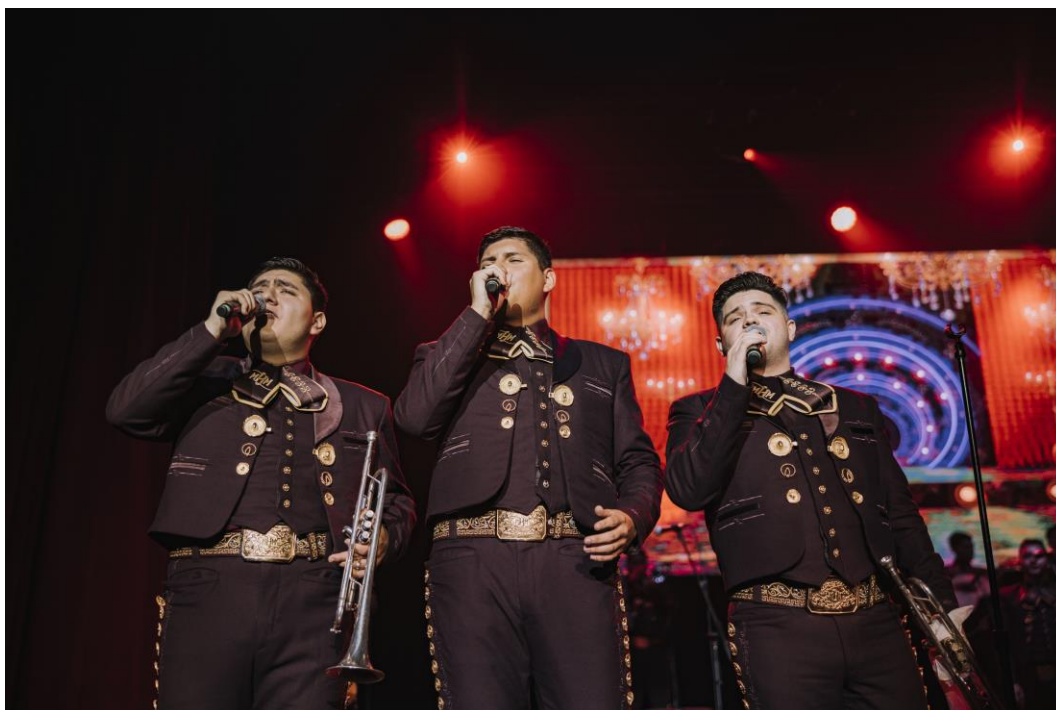


2023-24 Educator Resource Guide



Mariachi Herencia de México

April 12, 2024 – 12:30 p.m.



With a myriad of offerings allowing your students to explore their identity and the identity of others, this season's Amcor Education Series has a show for everyone.

Thank you for allowing your Fox Cities Performing Arts Center to partner with you to provide your students with engaging educational arts experiences.

For any questions, contact the education sales team at (920)730-3786 or educationsales@foxcitiespac.com.

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Education Series
Title Partner:



Education Series
Co-Partners:



Kimberly-Clark



Miller



Thank you to our partners for making this performance possible!

Education Series Title Partner



Education Series Co-Partners



Community Partners



A note from our Series Title Partner – Amcor

At Amcor, we make the packaging you use every day on your food and beverages, healthcare products, personal care items and more! As a global leader in packaging design and material science, Amcor is proud to sponsor programs in STEM education and the arts in the communities where we have operations. We are thrilled to support the Fox Cities Performing Arts Center and their efforts to provide enriching educational programming for young people in our area. Enjoy the show!

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Welcome to the Fox Cities Performing Arts Center!



When entering the Fox Cities Performing Arts Center, remember to **show respect for others and your environment** so everyone can fully enjoy and participate in the experience.

- During the performance, the performers can see and hear you, so give them your full attention. Unlike a video, we can not rewind and replay a scene if we miss it.
- **Applause** is the best way to express how much you enjoyed the performance! For other Theater Expectations tips, visit our website [here](#).
- **Important things to remember:**
 - Student backpacks, gum, drinks and food are not allowed in the theater.
 - Cell phones should be turned off and stowed.
 - Note that recording or taking photos in the theater is strictly prohibited; however, photos may be taken in the lobby.
 - It's a long way down – please do not drop items off balconies.

Be prepared to arrive early

- You should plan on arriving to the Center 20 minutes before the show. Allow for travel time, parking and trips to the restroom.

Questions about your show reservation? Contact our education sales team at (920) 730-3786 or educationsales@foxcitiespac.com.

Health and Safety

- The Center has created a touchless experience with the Evolv Express Security System. Upon entry, all bags entering the building are subject to search and prohibited items will not be allowed.
- Teachers and chaperones are discouraged from bringing bags, however, necessary backpacks or bags may be searched and tagged before being allowed in the theater.
- We ask that students leave their backpacks at school for Amcor Education Series performances. However, if students do bring them, they are subject to search and will need to be checked at the registration table in the lobby upon entry.

Accessibility Services

- To best serve the needs of you and your students, please indicate if you have individuals who require special services or seating needs upon making your reservation.

Please see our complete list of policies at foxcitiespac.com.

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About the show

Make your way into the heart of Mexican traditions through the sights and sounds of mariachi with the Latin GRAMMY®-nominated and chart-topping Chicago group, Mariachi Herencia de México. You'll see firsthand the energy and vibrancy of this musical style as performed by these Mexican American musicians as they honor the past, celebrate the present and create the future of mariachi music. Capturing the essence of cities with like Guadalajara and Mexico City, your students will be delighted on this cultural journey.

Wisconsin Academic Standards

MUSIC

- Standard MG 3 – RESPOND: Students will critically interpret intent and meaning in order to evaluate artistic work.
- Standard MG 4 - CONNECT: Students will relate prior knowledge and personal experience with music to cultural and historical context.

SOCIAL STUDIES

- SS.BH3: Wisconsin students will assess the role that human behavior and cultures play in the development or social endeavors (Anthropology).
- SS.Inq5: Wisconsin students will be civically engaged.
- SS.Geog4: Wisconsin students will evaluate the relationship between identity and place.

WORLD LANGUAGES

- Standard 5: Global Competence and Community Engagement (GCE) – Students use the target language and cultural knowledge to investigate the world, recognize diverse perspectives, interact and exchange ideas with people from diverse backgrounds, and engage with others to improve conditions within their local and global communities.

Lesson One

Objective: Students will learn the traditional Mexican Hat Dance (Jarabe Tapatío) to further their understanding of Mexican culture.

Materials:

- Hats – They do not have to be sombreros.
- Access to YouTube.
 - Easier level - <https://youtu.be/-9QaNEYY3Oo>
 - Harder level - <http://youtu.be/Jr7kTqmyzLQ>
- Written dance instructions:
www.pecentral.org/lessonideas/ViewLesson.asp?ID=9974#/XRPIUehKiUk
- Make sure to clear space in your classroom for the students to move around in or find another place in your school to utilize.

Activity

- Pre-Lesson Planning: Familiarize yourself with the dance moves and make appropriate changes for your age group.
- Guiding Question: What are different ways to show someone you care about them?
- Explain the background of the Mexican Hat Dance.
 - Courting dance.
- Go through the video with the students, pausing it where appropriate.
 - Make sure you split the students into two groups, the leaders and the followers.
 - If hats are not available, place an ordinary object in the middle, between the partners.
- It may take more than one day to get the dance down, but it's plenty of fun!

Did You Know?

Many instruments can make up a Mariachi ensemble! Those instruments include the guitar, violin, trumpets, harp, vocals and more special instruments including the guitarrón, Vilhuela Mexicana. The guitarrón is a large bass guitar that has six strings. The sound produced by this instrument is loud and powerful - it is the backbone of the Mariachi ensemble. The Vilhuela Mexicana is similar to a guitarrón but smaller. It has the sound of a tenor guitar and has five strings. This instrument provides rhythmic, syncopated pulse with the guitarrón and guitar.

Sound: <https://content.westmusic.com/blog-meet-the-mariachi-instruments/>

Lesson Two

Objective: Utilizing the album “Herencia de la Tierra Mia” (Heritage of my Homeland) by Mariachi Herencia de México, students will write a poem on how they define home.

Materials:

- Computer access
- Writing utensils
- Paper

Activity:

- Guiding Question: What makes a home? Is it a building? The location where you grew up? How do your students define home?
- Utilizing the five senses, have your students think about home. How does home sound? Are there tastes associated with it? What does it look like? Have them complete a five-minute free write making all these notes. It can be bullet points.
- Now that they have their list of their ideas, have them turn it into a poem. It can be free verse or you can assign a type of poem like a sonnet, or descriptive poem.
- Have the students get into small groups and share their poems. Were there any common elements in how home was described between the group?

In The Spotlight

Where mariachi music was first performed remains a topic of debate among music historians, however, they can all agree that the mariachi sound is multicultural and that it originated somewhere in the western part of Mexico. Mariachi music as come from a mixture of indigenous nations cultures, Spanish colonists and Africans who were brought over as slaves. It really became popular after the Mexican revolution in the early 1920s when the government decided it showed pride and unity for the Mexican people.

Source: <https://www.savethemusic.org/blog/mariachi-music/>

What's Next?

Don't let this experience end with the drop of the curtain. Keep the conversation going with your students and reflect on the performance that you just attended.



Here are a few questions to get the conversation started!

What was your favorite part of the performance?

What instruments were used in the performance? How do these instruments compare to those you have seen in other performances or heard in the music you listen to?

How did the performers transition from song to song to make the show flow?

Describe the music you heard. How did the music help tell the story of the song?

If you were going to tell a friend about the performance, how would you describe it in one sentence?

What excited you about the performance? On the following page, write or draw something that excited you or made you curious.

My Reflections

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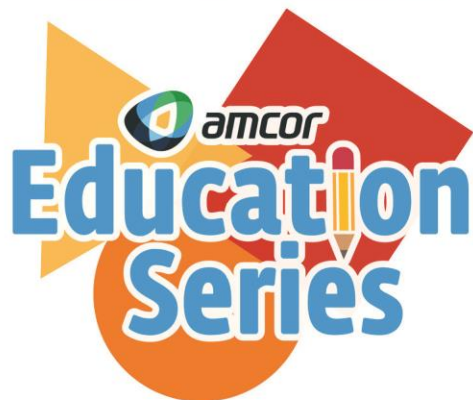


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Student Showcase



What was a light bulb moment for your students?
What was something new they learned?
Was it anyone's first time to the Center?
Share with us!

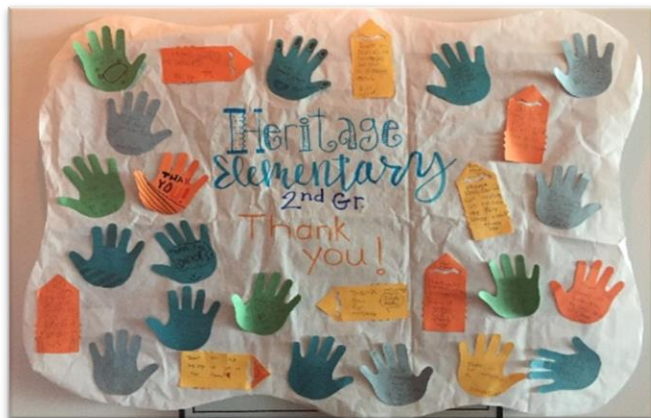
After your class attends the show we would appreciate photos, letters, posters and cards to share what your students are learning with our partners.

The Center's education programs are not possible without the support of our Annual Partners and grant funders. They enjoy learning about the schools and students that participate in the education programs so we would appreciate your help in telling the story.

Items may be sent via email to sstelzl@foxcitiespac.com or mailed/dropped off at:

Fox Cities Performing Arts Center
Attn: Sammi Stelzl
400 W. College Ave., Appleton, WI 54911

Thank you for your help in sharing the great work you are doing in the classroom with our partners!



Please note items will not be returned and will be shared with our partners and/or used in Center marketing materials.

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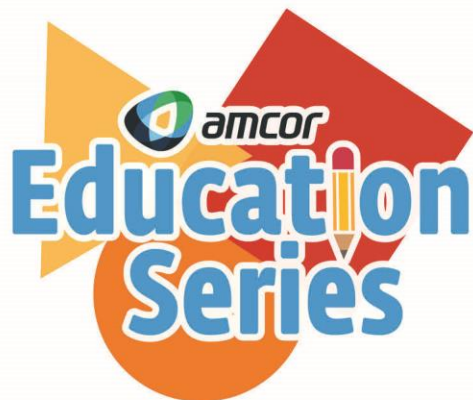


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Resources

Books

- “Los Mariachis” by Rita Rosa Ruesga
- “Mariachi” by Patricia Greathouse
- “The Best Mariachi in the World” by J D Smith
- “The Mariachi Voice” by Dr. Juanita Ulloa

Websites

- History of Mariachi: <https://folkways.si.edu/que-viva-mariachi-meaning-movimiento/latin-world/music/article/smithsonian>
- Mariachi Herencia de México Website: <https://mariachiherenciademexico.com/>
- Mariachi Herencia de México YouTube Channel: <https://www.youtube.com/channel/UCwTi-fzTzES8mbwdOJE2VFg>
- Mariachi Instruments Explained: <https://content.westmusic.com/blog-meet-the-mariachi-instruments/>

This resource guide was created for you by the programming team as part of The Boldt Company Beyond the Stage Education program. To download copies of this resource guide or to find additional resources for this performance or view past resource guides, please visit foxcitiespac.com and click on the education tab.

Fox Cities Performing Arts Center
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education@foxcitiespac.com