



2023-24 Educator Resource Guide



The Kennedy Center Theater for Young Audiences on
Tour Presents *Show Way The Musical*
April 5, 2024 – 9:30 a.m. & 12:30 p.m.



Photo by Kyle Schick for Elman Studio

With a myriad of offerings allowing your students to explore their identity and the identity of others, this season's Amcor Education Series has a show for everyone.

Thank you for allowing your Fox Cities Performing Arts Center to partner with you to provide your students with engaging educational arts experiences.

For any questions, contact the education sales team at (920)730-3786 or educationsales@foxcitiespac.com.

Table of Contents

Welcome	3
Standards and About	4
Did You Know	5
Lesson Plans	5-8
In The Spotlight	8
What's Next	9
My Reflections	10
Student Showcase	11
Resources	12

Education Series
Title Partner:



Education Series
Co-Partners:



Kimberly-Clark



Miller



Thank you to our partners for making this performance possible!

Education Series Title Partner



Education Series Co-Partners



Community Partners



A note from our Series Title Partner – Amcor

At Amcor, we make the packaging you use every day on your food and beverages, healthcare products, personal care items and more! As a global leader in packaging design and material science, Amcor is proud to sponsor programs in STEM education and the arts in the communities where we have operations. We are thrilled to support the Fox Cities Performing Arts Center and their efforts to provide enriching educational programming for young people in our area. Enjoy the show!

Education Series
Title Partner:



Education Series
Co-Partners:



Welcome to the Fox Cities Performing Arts Center!



When entering the Fox Cities Performing Arts Center, remember to **show respect for others and your environment** so everyone can fully enjoy and participate in the experience.

- During the performance, the performers can see and hear you, so give them your full attention. Unlike a video, we can not rewind and replay a scene if we miss it.
- **Applause** is the best way to express how much you enjoyed the performance! For other Theater Expectations tips, visit our website [here](#).
- **Important things to remember:**
 - Student backpacks, gum, drinks and food are not allowed in the theater.
 - Cell phones should be turned off and stowed.
 - Note that recording or taking photos in the theater is strictly prohibited; however, photos may be taken in the lobby.
 - It's a long way down – please do not drop items off balconies.

Be prepared to arrive early

- You should plan on arriving to the Center 20 minutes before the show. Allow for travel time, parking and trips to the restroom.

Questions about your show reservation? Contact our education sales team at (920) 730-3786 or educationsales@foxcitiespac.com.

Health and Safety

- The Center has created a touchless experience with the Evolv Express Security System. Upon entry, all bags entering the building are subject to search and prohibited items will not be allowed.
- Teachers and chaperones are discouraged from bringing bags, however, necessary backpacks or bags may be searched and tagged before being allowed in the theater.
- We ask that students leave their backpacks at school for Amcor Education Series performances. However, if students do bring them, they are subject to search and will need to be checked at the registration table in the lobby upon entry.

Accessibility Services

- To best serve the needs of you and your students, please indicate if you have individuals who require special services or seating needs upon making your reservation.

Please see our complete list of policies at foxcitiespac.com.

Education Series
Title Partner:



Education Series
Co-Partners:





About the show

Kennedy Center Theater for Young Audiences
on Tour Presents
Show Way The Musical
By Jacqueline Woodson
Adapted from her book *Show Way*, illustrated
by Hudson Talbott
Music and Lyrics by Tyrone L. Robinson
Choreographed by Tiffany Quinn
Music Directed by Tiffany Underwood Holmes
Original Direction by Schele Williams

Soonie's great-grandma was just seven years old when she was sold to a big plantation without her ma and pa, with only some fabric and needles to call her own. She began to stitch a Show Way, a quilt with secret meanings to show enslaved people the way to freedom. As each generation passes, the Show Way shines a light on the past and paves a road to the future, stitching together possibility and promise.

Wisconsin Academic Standards

MUSIC

- Standard MG 4 – CONNECT: Students will relate prior knowledge and personal experience with music to cultural and historical context.

READING

- Overarching Statement: Read and comprehend a variety of complex literary and informational texts for many purposes (including enjoyment), including texts that reflect one's experiences and the experiences of others. This includes independently and proficiently understanding grade-level text.

SOCIAL STUDIES

- Standard SS.BH2: Wisconsin students will investigate and interpret interactions between individuals and groups (Sociology).
- Standard SS. Geog4: Wisconsin students will evaluate the relationship between identity and place.

SPEAKING & LISTENING

- Anchor Standard SL2: Integrate and evaluate information presented in diverse media formats, including visually, quantitatively and orally.

Lesson One

Objective: Students will design a quilt square to be put together as a classroom quilt.

Materials:

- Read-a-loud of “Show Way”:
<https://youtu.be/1r8Rtu2PLJ0?si=gMWJm0Qemt96GfdE>
- 8x8 pieces of paper
- Coloring utensils

Activity:

- Pre-Activity: Watch and listen to the read-a-loud of “Show Way.”
- Guiding question: What were the quilt symbols used for throughout the story?
- Think of an important symbol in your life or your culture. Why is that symbol important to you?
- Draw that symbol on your quilt square. Make sure you try and design it like you were using fabric shapes!
- Once you have finished your square, write a paragraph on the back explaining what your symbol and its importance.
- Teachers, using painters' tape, hang up your classroom quilt. Ask your students if they notice any trends. Can anyone identify each other's symbols?

Did You Know?

Harriet Tubman was a great pioneer of the Underground Railroad. She was born in March 1822 in Maryland and had eight siblings; three of which were sold. As a child, she had a slave manager accidentally hit her in the head with a 2-pound metal weight. Because of this, she suffered neurological problems for the rest of her life, but she also attributed her injury to contributing to her courage and sense of purpose. According to herself, she never lost a passenger in her travels to help slaves obtain freedom.

Source: <https://edsitement.neh.gov/lesson-plans/harriet-tubman-and-underground-railroad>

Lesson Two

Objective: Utilizing a family member or trusted adult, interview them about their life and learn what life experiences they may have had to further your understanding of the past.

Materials:

- Phone to record interview or pen and paper to write down interview responses.
- Computer to type interview.
- Possible interview questions (p. 6-7) taken from:
<https://docs.google.com/document/d/17Xcocc2gxMsZaeIFYrmvuHfdMB3tzphCf8m2qHtCXMk/edit>

Activity:

- Have your students choose a trusted adult from their life (parent, guardian, grandparent, teacher, etc.) to interview.
- Using the provided questions as a guideline, have the students interview their trusted adult and take notes either through recording (with the adult's permission) or handwriting the notes.
- Taking the notes from the interview, turn the interview into a narrative of the adult's life.
 - Type up the narrative within the set parameters of length as determined by the teacher. Either focus on a broad spectrum of their life or key life events.
- Share with the person!

Closing Discussion:

- What was something you learned about that your adult lived through? How did they make it through that hardship? How can you apply these characteristics to your own life when you go through difficult times? What is something you learned from your adult that made you happy?

In The Spotlight

MAKE A DAY OF IT PARTNER – Atlas Science Center

Located on the Fox River, Atlas Science Center is more than just a museum; it's a center for hands-on learning and STEM engagement. Their mission is to motivate the community to experience the world through scientific exploration and to inspire a passion for lifelong learning. At the heart of their educational initiatives, outreach endeavors and exhibits lies the spirit of scientific discovery. Tailored to students in grades 3 through 12, they provide immersive STEM encounters via field trips, specialized programs, and interactive Science Live! stage presentations. In addition to serving the Fox Cities, their reach extends beyond to include rural and urban areas of Northeast Wisconsin.

Website: <https://www.atlassciencecenter.org/>

Handout: Possible Interview Questions for Oral History Interviews

Note: These questions do not cover every topic you might want to discuss in a family history interview. Use these to get you started, and then use what you know about the person and their family to create your own!

Simple starter questions:

1. When and where were you born?
2. Did/Do you have siblings? What were/are their names and birth dates?
3. What were/are your parents' names?
4. Where did you live as a child?

Childhood:

1. What are your strongest memories of childhood?
2. How did you spend most of your free time when you were a child? What were your favorite hobbies or pastimes?
3. What do you remember about elementary school? Who was your favorite teacher and why?
4. What stories do you have about high school? What activities were you involved in?
5. Were you a good student? What subject did you enjoy or excel in (or struggle with) the most and why?
6. Did you attend school anywhere after high school graduation? If so, what do you remember about that?
7. What other jobs did you have early in life? Which was your favorite or least favorite?
8. Describe your childhood home(s). What was your room like? Describe smells, sounds, textures.
9. What was your neighborhood like when you were growing up?
9. Did you have pets? Tell me about your favorites. How important were they in your family?
10. Were you in sports or other extracurriculars? Which were your favorites, and what did you learn from them?
11. As a teenager, how did you learn independence and responsibility? Did you have to do chores?
12. What was the hardest part about growing up, or the hardest thing you had to go through while growing up?

Parents/Grandparents

1. Do you know the story of how your parents/grandparents met and fell in love? What can you share about it?
2. What was a typical date like for them?
3. If you know the story, can you talk about how they got engaged?
4. What do you know about your mother's/father's childhood? Did they ever tell you stories?
5. What did you enjoy doing with your father/grandfather/mother/grandmother when you were young?
6. Did your family take trips or go on vacations? Describe one of the best trips you ever took.
7. How did your family celebrate holidays? What are your memories of those occasions?

Language/Names:

1. What language did your parents or grandparents speak? If they had to learn a new language, how did they do it?
2. How did you get your name? Were you named after parents, grandparents or other relatives?

Immigration (if it applies to the interviewee's family):

1. Did the family members ever talk about why they left their home country?
2. Did they discuss what it was like to make the journey to their new home? How did they travel?
3. Have you been to the hometowns of your ancestors in [country]? What do you know of these areas?

Work:

1. How did they settle on their occupations? What did they say about their work?
2. What did they like or dislike about their work? Did they change jobs a few times over the years?
3. Did they work to the end of their lives or did they retire? How did life change when they retired?

Historical Events:

1. Did anyone serve in a war or in the military in general? Describe their service and how it affected the family.
2. Were there any catastrophes—health crisis, natural disaster, etc.?
3. Describe any other events, positive or negative, that made an impact on your family.

Community:

1. Were they involved in their community? What groups or activities were important to them?

General:

1. In what ways are you like your parents? Grandparents?
2. What do you wish you knew about your parents that they never told you or that you never thought to ask?
3. What was the most important turning point in your life? Describe what happened, what it meant and how you felt about it.
4. Who has influenced you the most? Why? How have you changed as a result of your interaction with this person?
5. How has the world changed since you were young? What is better and why? What is worse and why?
6. Think of a time when you did something you shouldn't have. Describe the incident and the feelings it created.
7. What is the best piece of wisdom you learned from your family?
8. What would you like to be remembered for?
9. What are the best decisions you've made in your life? What are the worst?
10. What were the greatest lessons your dad/mom/grandmother/grandfather taught you?

Final Question:

1. Is there anything you'd like to add?

Questions taken from: <https://docs.google.com/document/d/17Xcocc2gxMsZaelFYrmvuHfdMB3tzphCf8m2qHtCXMk/edit>

What's Next?

Don't let this experience end with the drop of the curtain. Keep the conversation going with your students and reflect on the performance that you just attended.



Here are a few questions to get the conversation started!

What was your favorite part of the performance?

What did you learn of family and generational storytelling from this performance?

Describe the music you heard. How did the music make you feel?

How was quilting an important part of the story?

Why do you think the title of the performance is Show Way; what do you think a "show way" is?

What events from American history did you notice in this performance? Consider how this performance connects events from this family's past with the history of the United States.

If you were going to tell a friend about the performance, how would you describe it in one sentence?

What excited you about the performance? On the following page, write or draw something that excited you or made you curious.

My Reflections

Education Series
Title Partner:



amcor

Education Series
Co-Partners:

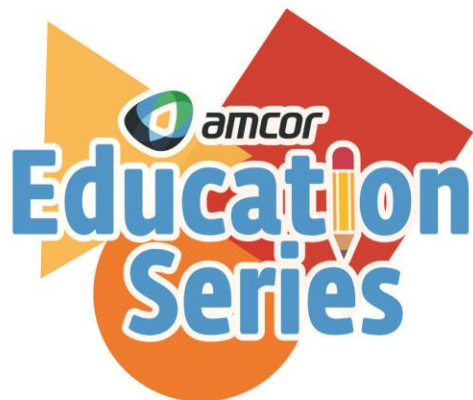


Kimberly-Clark



Miller

SCHNEIDER



Student Showcase



What was a light bulb moment for your students?
What was something new they learned?
Was it anyone's first time to the Center?
Share with us!

After your class attends the show we would appreciate photos, letters, posters and cards to share what your students are learning with our partners.

The Center's education programs are not possible without the support of our Annual Partners and grant funders. They enjoy learning about the schools and students that participate in the education programs so we would appreciate your help in telling the story.

Items may be sent via email to sstelzl@foxcitiespac.com or mailed/dropped off at:

Fox Cities Performing Arts Center
Attn: Sammi Stelzl
400 W. College Ave., Appleton, WI 54911

Thank you for your help in sharing the great work you are doing in the classroom with our partners!



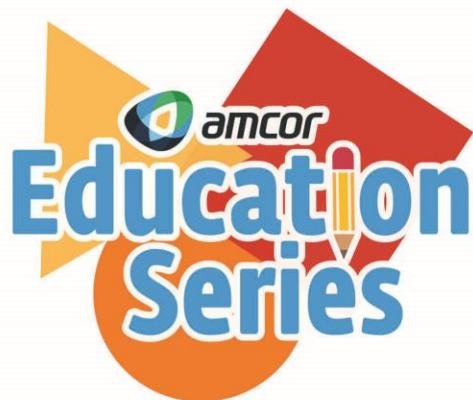
Please note items will not be returned and will be shared with our partners and/or used in Center marketing materials.

Education Series
Title Partner:



Education Series
Co-Partners:





Resources

Books

- “Brown Girl Dreaming” by Jacqueline Woodson
- “Chains” by Laurie Halse Anderson
- “Fry Bread: A Native American Family Story” by Kevin Noble Maillard
- “Show Way” by Jacqueline Woodson
- “Sweet, Sweet Memory” by Jacqueline Woodson
- “The House You Pass on the Way” by Jacqueline Woodson
- “The Undefeated” by Kwame Alexander
- “This Is the Rope” by Jacqueline Woodson

Websites

- Jacqueline Woodson Website: <https://jacquelinewoodson.com/>
- Show Way Show Page: <https://www.kennedy-center.org/education/resources-for-educators/classroom-resources/media-and-interactives/digital-programming/2021-2022/show-way/>
- Smithsonian’s National Museum of African American History and Culture: <https://nmaahc.si.edu/>
- Underground Railroad Information – National Park Service: <https://www.nps.gov/subjects/undergroundrailroad/what-is-the-underground-railroad.htm>

This resource guide was created for you by the programming team as part of The Boldt Company Beyond the Stage Education program. To download copies of this resource guide or to find additional resources for this performance or view past resource guides, please visit foxcitiespac.com and click on the education tab.

Fox Cities Performing Arts Center
400 W. College Avenue, Appleton, WI 54911
education@foxcitiespac.com